

Music development plan summary: Garras C.P. School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	James Sturges
Name of local music hub	CMST (Cornwall Music Service Trust)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum can be found on the school website.
- It is inclusive for all learners through methods of adaptive teaching.
- Our aim is for all children to access a sequence of progressive lessons of quality music within each term, with some classes accessing music every half term.
- Kapow is used within our school, which uses the National Curriculum at the heart of its inspiring program of study.
- Children have the opportunity to sing within lessons, church services, in the Christmas production and in assemblies. There is a regular celebration assembly where new songs are introduced and build upon existing ones. The focus is on enjoyment and being part of a massed choir.
- CMST provides peripatetic music teachers, who have taught the children to play a variety of instruments. All children who play an instrument have the opportunity to play their instrument at any of the church services through the year or to entertain the audience before the Christmas production.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Music specialist teachers from CMST offer the opportunity for children to learn to play cornets, tenor horns, keyboard and guitars. This is paid for by parents. There is financial support available for Pupil Premium children. More information about signing up to instrumental lessons can be found on the CMST website <https://cmst.co.uk/signup>
- All children who play an instrument have the opportunity and are encouraged to play their instrument at any of the church services through the year or to entertain the audience before the Christmas production.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- This year, the children have been involved in various musical experiences. The children from the Barn Owls and Hawk Owls experienced an interactive live performance of Bournemouth Symphony Orchestra at Redruth's Regal Theatre. The children from Eagle Owls, who went on their residential camp to Bristol, experienced the live musical performance of Aladdin at the Bristol Hippodrome.
- This year we are planning to attend more events through ASONE and will be researching what opportunities are available locally for the children to experience live musical performances.

In the future

This is about what the school is planning for subsequent years.

We plan to do a whole school Christmas play which is based around a choir performance.

We aim to have at least two performances a year for those having music tuition at school to perform in front of the school and their parents.

We plan to continue to provide opportunities for the children to enjoy live music.