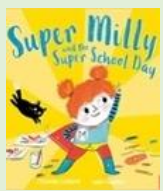
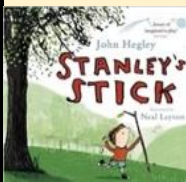
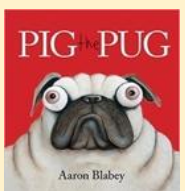
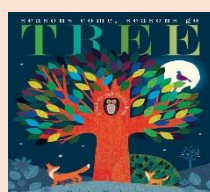
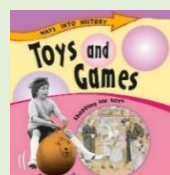
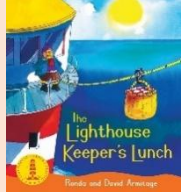
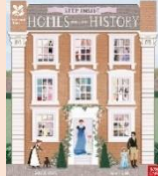
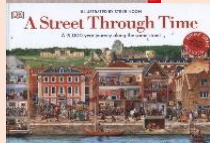
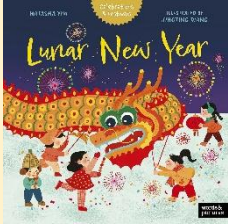


Garras CP School Curriculum Overview

Our thinking threads: 'here, there, then, now, next'

Barn Owls Cycle B

Autumn Term		Spring Term		Summer Term	
Writing focus					
 Peace on Earth Simriti Halls & David Litchfield (Whole School)  Bringing the Rain to Kapiti Plain Aardema (Reception) 	 Leo and the Octopus Isabel le Marinov (Year 1)  Ning and the Night Spirits Adriena Fong (Reception) 	 Super Milly and the Super School Day Clarkson (Reception)  Billy and the Beast Nadia Shireen (Year 1) 	 The Odd Egg Emily Gravett (Year 1)  The Extraordinary Gardener Sam Boughton (Reception) 	 Julian is a Mermaid Jessica Love (Year 1)  Stanley's Stick John Hegley and Neal Layton (Year 1) 	 Pig the Pug Aaron Blabey (Year 1)  Lubna and Pebble Wendy Meddour (Year 1) 
Rationale <u>Peace on Earth</u>: This text is suitable across ages and will be used for the entire school to foster a shared learning experience around one text and to engender written outcomes. This text focuses on friendship. It ties into our school virtues. It sets a good tone for the year for each class based on positive relationships and the importance of them. This text will be used to create a sequence of learning to inform progression, assessment, and moderation. <u>Bringing the Rain to Kapiti Plain</u>: This lyrical text is written in cumulative rhyme and will expose the children to African folktales. This book has strong links to geography (African geography, wildlife and understanding concepts such as drought), and history.	<u>Leo and the Octopus</u>: This text has PSHE and science links. The story shows a strong relationship between an octopus and a child with autism. This text explores issues around neurodiversity and provides opportunities for discussion as well as exploring strategies to cope in a neurotypical world. The story also encourages children to be curious and reflect on their relationship with the natural world. <u>Ning and the Night Spirits</u>: This tale encourages children to find their voices and face their fears. The children will empathise with the main character Ning as he navigates the path to confronting the things that frighten him most and there is a strong message about taking action, no matter how small you feel. Links to the aspect of Expressive Arts and Design, as well as understanding aspects of other cultures around the world.	<u>Super Milly and the Super School Day</u>: This text has strong links to PSHE with a story that emphasises the importance of kindness. This text opens up discussions about superheroes in our community and how to make a difference in our daily lives. It also features a strong, positive female role model. <u>Billy and the Beast</u>: This book has strong PSHE links. This text showcases a strong female protagonist who always meets and overcomes various challenges (encounters with beasts, dragons and pirates) through her problem-solving and quick-thinking.	<u>The Odd Egg</u>: This text will provide opportunities to talk about different family structures and adoption. Furthermore, links can be made with the classification elements of science. Emily Gravett is a well-known author, and children will be encouraged to make links with other known titles. <u>The Extraordinary Gardener</u>: This book will be used to make science links to growing/gardening. The children will explore seed dispersal, ecosystems, and the life cycle of a flower. This text also explores the importance of community.	<u>Julian is a Mermaid</u>: This text provides a context to discuss creativity, fashion, and expression, and is also a space where gender stereotypes and identity can be sensitively explored. Links to Art with our current focus, 'Woven Wonders'. <u>Stanley's Stick</u>: This lyrical tale will show the children the power of imagination and what can be done with a little creativity and invention.	<u>Pig the Pug</u>: This visual literacy book focussing on learning to share. It has strong PSHE links, providing an engaging space to discuss sharing, collaborating and looking after each other. It will also lead to discussions about pets and taking care of living things. <u>Lubna and Pebble</u>: This important text will explore friendship and kindness in an uncertain time. Lubna and Pebble subtly addresses the refugee crisis in a manner accessible to this age range. This is a story with powerful PSHE links to seeking comfort in uncertainty, generosity of spirit and selfless acts of friendship.
Additional reading					
SCIENCE - Seasons  GEOGRAPHY What is it like here?	 SCIENCE - Materials Booklife series: Plastic, Metal, Wood, Glass	GEOGRAPHY What is the weather like in the UK? 	HISTORY How have toys changed? 	HISTORY How have explorers changed the world? 	SCIENCE - Classification 

	HISTORY How Am I Making History?  	 SCIENCE -Plants Acorn Series: All About - Roots, Stems, Flowers, Seeds, Leaves		GEOGRAPHY What is it like to live in Shanghai? 	
Science					
Materials 	Seasonal changes 	Plants 	BSW resources with sustainability Seasonal changes 	Animals including Humans including extension 	Seasonal changes 
Geography					
What is it like here? 		What is the weather like in the UK? 		What is it like to live in Shanghai? 	
History					
	How am I making history? 		How have toys changed? 		How have explorers changed the world? 
Art					
Drawing: Make your room 		Painting and mixed media: Colour splash 		Sculpture and 3D: Paper play 	Craft and design: Woven wonders 
Design Technology					
Mechanisms: Making a moving story book 		*New* Structures: Constructing a windmill 	Textiles: Puppets 	Mechanisms: Wheels and axles 	*New* Cooking and nutrition: Smoothies 
Computing					
IT Around Us: Technology Around Us 	Data & Information: Grouping Data 	Programming A: Moving a robot 	Programming B: Programming animations 	Digital Design: Digital Painting 	Digital Design: Digital Writing 
Music					
Pulse and rhythm (Theme: All about me) 	Tempo (Theme: Snail and mouse) 	Musical vocabulary (Theme: Under the sea) 	Timbre and rhythmic patterns (Theme: Fairytale) 	Pitch and tempo (Theme: Superheroes) 	Vocal and body sounds (Theme: By the sea) 
Physical Education & Sport					
Religious Education					
F4 Being Special: where do we belong? 1.2 CREATION: Who Made the World? Harvest 	F2 INCARNATION: Why do Christians perform Nativity Plays at Christmas? 1.3 INCARNATION: Why does Christmas matter to Christians? 	F6 What times/stories are special and why? 1.1 GOD: What do Christians believe God is Like? 	F3 SALVATION: Why do Christians put a cross in an Easter garden? 1.7 Who is Jewish and how do they live? (PART 1) 	F1 GOD/ CREATION: Why is the word 'God' so important to Christians? 1.7 Who is Jewish and how do they live? (PART 2) 	F5 What places are special and why? 1.9 How should we care for the world and for others, and why does it matter? 
PSHE					
Self-regulation My feelings (R)	Building relationships: Special relationships (R)	Managing Self: Taking on challenges (R) Health and wellbeing (Y1)	Self-Regulation: Listening and following instruction (R)	Building relationships: My family and friends (R) Citizenship (Y5)	Managing self: My wellbeing (R) Economic wellbeing (Y1) Transition lesson (Y1)



Introductory lesson Family and relationships (Y1)   	Health and    wellbeing (Y1)	  	Safety and the changing    body (Y1) Citizenship (Y1)	  	  
Mathematics					
Place value (within 20) Addition and subtraction (within 20)	Place value (within 100) Shape	Addition and subtraction (within 100) Multiplication & division	Length and height Statistics	Money Fractions	Time Mass, capacity and temperature Position and direction