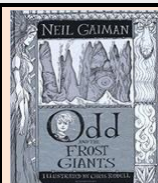
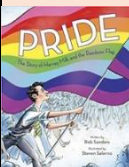
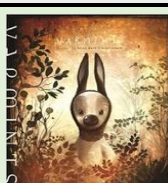
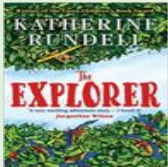
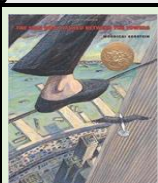
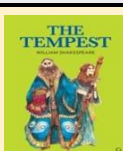
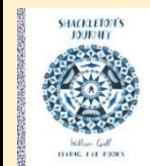


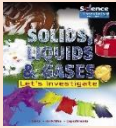
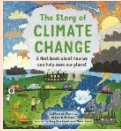
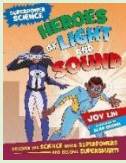
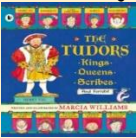
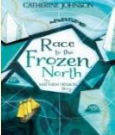
Garras CP School Curriculum Overview

Our thinking threads: 'here, there, then, now, next'

Eagle Owls - Cycle B (25/26)

Autumn Term		Spring Term		Summer Term	
Writing focus					
 <i>Peace on Earth</i> Simriti Halls & David Litchfield (Whole School)  <i>Robot Girl</i> Malorie Blackman (Year 5) 	 <i>Odd and the Frost Giants</i> Neil Gaiman (Year 4)  <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders (Year 4) 	 <i>Varmints</i> Helen Ward (Year 4)  <i>The Explorer</i> Katherine Rundell (Year 6) 	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein (Year 5)  <i>Boy in the Tower</i> Polly Ho-Yen (Year 6) 	 <i>The Tempest</i> William Shakespeare (Year 5)  <i>Can We Save the Tiger?</i> Martin Jenkins (Year 6) 	 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara (Year 4)  <i>Shackleton's Journey</i> William Grill (Year 4)  <i>The Final Year</i> by Matt Goodfellow (Year 6 only) 
Rationale for choice... <i>Peace on Earth</i>: This text is suitable across ages, and will be used for the entire school to foster a shared learning experience around one text and to engender written outcomes. This text focuses on friendship. It ties into our school virtues. It sets a good tone for the year for each class based on positive relationships and the importance of them. This text will be used to create a sequence of learning to inform progression, assessment, and moderation. <i>Robot Girl</i>: The children will develop skills of inference and deduction as they follow the story through many twists and turns. The text is also printed on dyslexic friendly paper, making it more accessible to all. This book invites discussions around the ethics of A.I. which is highly topical at present.	<i>Odd and the Frost Giants</i>: This book draws on Norse mythology and the Vikings for inspiration and links to our current History unit, 'Were the Vikings raiders, traders or settlers?'. The plot, featuring Norse gods Thor, Odin and Loki, is rich and multi-layered so will help develop stamina for reading. Beautiful illustrations complement the story and will generate many questions for classroom discussion. <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i>: Pride is the true story of American civil rights activist and politician, Harvey Milk as retold by author, teacher and LGBTQIA+ rights campaigner, Rob Sanders. It is structured as an illustrated biographical narrative and as such it is highly accessible. It covers a crucial aspect of LGBTQIA+ history, linking with human and civil rights as well as teaching the children about key figures in the LGBTQIA+ rights movement.	<i>Varmints</i>: Covering themes of hope, environmentalism and the cyclical nature of life, this text provides links to many areas of the curriculum including science, geography, PSHE and art. There is also a BAFTA and Oscar-nominated accompanying short film which will support the children's learning and lead to discussion about how to look after the places we live. <i>The Explorer</i>: The story and characters have a timeless feel and are underpinned with the age-old theme of unlikely friendships emerging from adversity. The children will follow the characters on their explorations through the jungle, investigating the author's language choices; inferring thoughts, motivations and feelings; and studying the changes they observe in each character. This text will link to our current Geography learning, 'Why are rainforests important to us?'	<i>The Man Who Walked Between the Towers</i>: This text, written in lyrical prose, is based on the true exploits of daredevil Philippe Petit. The children will be enthralled by the poetic language and detailed illustrations – including two foldout spreads of the New York skyline. Links can be made to the history and DT curriculums and used as a starting point to discuss themes of justice, recognition and following your dreams. <i>Boy in the Tower</i>: This book deals with themes such as isolation, depression and loneliness. More importantly, it provides a relatable context and a safe space within which to explore these concepts with the children. The author has created an engaging, dystopian narrative, through which the children will develop their skills of inference and deduction.	<i>The Tempest</i>: This is a playscript version of one of Shakespeare's most classic stories and includes some original language. It is a vibrant and enchanting story with strong themes of betrayal and desire and will provide a good starting point for the children to share their thoughts on power and the right ways to use it. Links will be made with our history topic, 'What was life like in Tudor England?'. <i>Can We Save The Tiger?:</i> The plight of tigers and many other critically endangered animals are highlighted in this picture book. As a starting point for discussing conservation and protection, the children will learn important environmental messages and understand the need to raise awareness of how to look after what we have left.	<i>Frindleswylde</i>: Although a picture book, the story is longer in length and complex in its plot which will create high levels of engagement and help develop stamina for reading. Filled with enchanting language and gripping twists and turns, the story will be sure to generate much opportunity for classroom conversation. <i>Shackleton's Journey</i>: This text links with our current Geography unit, 'Who lives in Antarctica?' Shackleton's Journey is a uniquely visual non-fiction re-telling of Ernest Shackleton's epic expedition across the Antarctic. The text has a clear factual style and will give the children an understanding of the period after the Victorians and the start of WW1 and about what life was like in Britain. <i>The Final Year</i>: This fictional text explores the changes needed for a move to secondary school and the complex issues that can come with that. With links to PSHE and dealing with hospital stays, friendships and changing emotions, the children will explore how to find their place in the world and the



					people that matter within it.
Additional reading					
SCIENCE States of matter  GEOGRAPHY Where does our energy come from? 	HISTORY Were the Vikings raiders, traders or settlers? MUSIC singing - Vikings   SCIENCE Forces 	GEOGRAPHY Why are rainforests important to us?  HISTORY How did the Maya civilisations compare to the Anglo-Saxons?  	SCIENCE Sound 	HISTORY What was life like in Tudor England?   SCIENCE Space 	SCIENCE Properties of materials  GEOGRAPHY Who lives in Antarctica? 
Science					
States of matter   	Forces 	Sound  	BSW resources with sustainability  	Out of this world (Materials Y5/ space Y5)  	Out of this world (Materials Y5/ space Y5)  
Geography					
Where does our energy come from?   		Why are rainforests important to us?  		Who lives in Antarctica?  	
History					
	Were the Vikings raiders, traders or settlers?  		How did the Maya civilisation compare to the Anglo-Saxons?   		What was life like in Tudor England?  
Art					
Sculpture and 3D: Interactive installation  		Craft and design: Fabric of nature 	Painting and mixed media: Artist study 	Drawing: Make my voice heard   	
Design Technology					
Mechanical systems: Pop-up book 	Digital world: Monitoring devices  	Mechanical systems: Automata toys 	Digital world: Navigating the world  	Mechanical systems: Making a slingshot car 	Electrical systems: Torches   
Computing					
Programming A: Using Microbits (5) 	Programming B: Selection in Quizzes (5)  	Data & Information: Flat-file Databases (5)  	Digital Design: Photo Manipulation (4)  	Data & Information: Data Logging (4)  	Digital Design: Video Editing (5)  
Music					
Blues  	Developing singing technique (Theme: the Vikings) (Y3) 	Body and tuned percussion (Theme: Rainforests) 	Rock and Roll  	Changes in pitch, tempo and dynamics (Theme: Rivers) 	Film music  
MFL – French					
Birthday celebrations   	Colourful creatures - animals, colours and size  	Exploring the French Speaking World 	Planning a French Holiday  	French Verbs in a Week 	French Transport  
Physical Education & Sport					
Religious Education					
L2.7 What do Hindus believe God is like?  	L2.3 INCARNATION/ GOD: What is the Trinity? Christmas 	L2.8 What does it mean to be a Hindu in Britain today?  	L2.5 SALVATION: Why do Christians call the day Jesus died 'Good Friday'? Easter 	L2.6 KINGDOM OF GOD: When Jesus left what was the impact of Pentecost?  	Unit L2.11 CK4RE - How and why do people in Cornwall mark significant events in community life? 
PSHE & RSE					
Introductory lesson Family and relationships   	Health and wellbeing 	Health and wellbeing 	Safety and the changing body (Y5-lesson 3/4/5 Year 5/6 only) Citizenship    	Citizenship   	Economic wellbeing Transition lesson: Roles and responsibilities   
Mathematics					



Place value	Fractions A	Fractions B	Fractions, decimals and percentages	Shape	Statistics
Addition and subtraction	Multiplication and division B	Decimals A	Ratio	Position and direction	Converting units
Multiplication and division A		Area, perimeter and volume	Algebra		
		Decimals B			