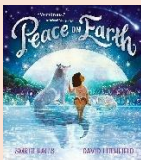
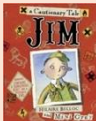
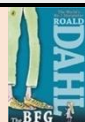
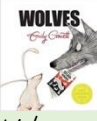
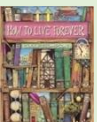
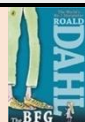
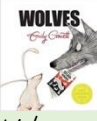
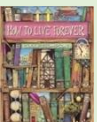
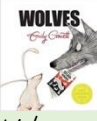
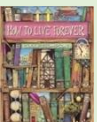
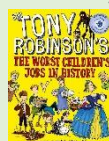
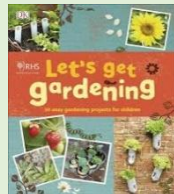
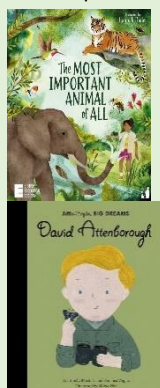


Garras CP School Curriculum Overview

Our thinking threads: 'here, there, then, now, next'

Hawk Owls - Cycle B (25/26)

Autumn Term		Spring Term		Summer Term	
Writing focus					
 <i>Peace on Earth</i> Smriti Halls and David Litchfield   <i>Jim, A Cautionary Tale</i> Hilaire Belloc (Year 3)  <td>  <i>The BFG</i> Roald Dahl (Year 3)   <i>The Tear Thief</i> Carol Ann Duffy (Year 3)  <td>  <i>Wolves</i> Emily Gravett (Year 2)   <i>How to Live Forever</i> Colin Thompson (Year 3)  <td>  <i>Our Tower</i> Joseph Coelho (Year 3)   <i>The Bear and the Piano</i> David Litchfield (Year 2)  <td>  <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)   <i>The First Drawing</i> Mordicai Gerstein (Year 3)  <td>  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2)  </td></td></td></td></td>	 <i>The BFG</i> Roald Dahl (Year 3)   <i>The Tear Thief</i> Carol Ann Duffy (Year 3)  <td>  <i>Wolves</i> Emily Gravett (Year 2)   <i>How to Live Forever</i> Colin Thompson (Year 3)  <td>  <i>Our Tower</i> Joseph Coelho (Year 3)   <i>The Bear and the Piano</i> David Litchfield (Year 2)  <td>  <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)   <i>The First Drawing</i> Mordicai Gerstein (Year 3)  <td>  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2)  </td></td></td></td>	 <i>Wolves</i> Emily Gravett (Year 2)   <i>How to Live Forever</i> Colin Thompson (Year 3)  <td>  <i>Our Tower</i> Joseph Coelho (Year 3)   <i>The Bear and the Piano</i> David Litchfield (Year 2)  <td>  <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)   <i>The First Drawing</i> Mordicai Gerstein (Year 3)  <td>  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2)  </td></td></td>	 <i>Our Tower</i> Joseph Coelho (Year 3)   <i>The Bear and the Piano</i> David Litchfield (Year 2)  <td>  <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)   <i>The First Drawing</i> Mordicai Gerstein (Year 3)  <td>  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2)  </td></td>	 <i>Lizzy and the Cloud</i> The Fan Brothers (Year 2)   <i>The First Drawing</i> Mordicai Gerstein (Year 3)  <td>  <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2)  </td>	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan (Year 2)   <i>Toys in Space</i> Mini Grey (Year 2) 
Peace on Earth: This text is suitable across ages, and will be used for the entire school to foster a shared learning experience around one text and to engender written outcomes. This text focuses on friendship. It ties into our school virtues. It sets a good tone for the year for each class based on positive relationships and the importance of them. This text will be used to create a sequence of learning to inform progression, assessment, and moderation. Jim, A Cautionary Tale: This text will lead discussions towards morals and how to behave appropriately. Links will be made with our current History focus.	The BFG: This text has PSHE links with strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in. The Tear Thief: This text uses rich lyrical language with illustrations from which children can infer parts of the story. The children will be captivated by the magical concept of how we express our feelings and there are obvious links to the PSHE curriculum where children will be able to discuss their emotions and how to deal with them.	<i>Wolves</i>: This text will encourage the children to think about the differences between fiction and non-fiction. Links to science can be made, focussing on animals, habitats and food chains. The children will be encouraged to make links with other known titles from the same author. How to Live Forever: This is a thought-provoking story told as much through the illustrations as the text on the page. The children will use deep levels of inference and draw upon critical thinking skills to discuss the story in detail. With a PSHE focus, touching on themes of keeping secrets, facing dilemmas and doing the right thing.	Our Tower: With PSHE links, this text will show the children how to appreciate the things they have. The poetic narrative accompanied by enchanting illustrations will draw the children into a fantastical world and provide a springboard for their own lyrical writing. Touching on themes of conservation and nature, links can also be drawn with our current geography focus, 'Why is our world wonderful?' The Bear and The Piano: This text explores themes such as belonging, exploration and overcoming fears. It can encourage healthy discussions with the children around what is important in life.	Lizzy and the Cloud: PSHE links can be made with this text and highlights how to deal with difficult emotions as they arise. Science links can be made with the water cycle, seasons and the weather. The First Drawing: The text will make strong historical learning links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries.	Ocean Meets Sky: This text highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically. Toys in Space: This text will open discussion about space, the possibility of alien life and space exploration. The children will be encouraged to make links with other known titles from the same author.
Additional reading					
SCIENCE – Light 	SCIENCE – Materials  GEOGRAPHY Why do people live near volcanoes? 	HISTORY How have children's lives changed?  SCIENCE – Plants 	GEOGRAPHY Why is our world wonderful? 	SCIENCE – Animals inc. humans 	SCIENCE – Forces and magnets  HISTORY How did we learn to fly? 

Science					
Light  		Plants  	BSW resources with sustainability  	Forces and magnets 	Rocks    
Geography					
Would you prefer to live in a hot or cold place?   		Why is our world wonderful?   		Are all settlements the same?    	
History					
	How was school different in the past?   		How have children's lives changed? How have toys changed?  		How did we learn to fly?  
Art					
Drawing: Tell a story 	Painting and mixed media: Light and dark 	Drawing: Growing artists  		Painting and mixed media: Life in colour 	
Design Technology					
Structures: Baby Bear's Chair  	Mechanisms: Making a moving monster  	Textiles: Cross-stitch and appliqué  		Structures: Constructing a castle   	Textiles: Pouches Mozel bags for Geevor    
Computing					
IT Around Us: Connecting Computers (3)  	Data & Information: Branching databases (3)  	Programming A: Sequence in Music (3)  	Digital Sound: Making Music (2)  	Programming A: Scratch Jr (2)  	Digital Design: Book creator (3)  
Music					
Orchestral instruments (Theme: Traditional Western stories)   	Pentatonic melodies and composition (Theme: Chinese New Year)   	Jazz   	Myths and legends   	Ballads   	Dynamics, timbre, tempo and motifs (Theme: Space)    
MFL					
In a French Classroom  	Go Cornish: Tales From Porth   	Bon appetit!  	Go Cornish: More Tales From Porth   	Shopping for French Food  	Go Cornish: Kernow and Me (KS2)   
Physical Education & Sport					
Religious Education					
L2.1: CREATION/ FALL: What do Christians learn from the creation story?     	1.10 What does it mean to belong to a faith community?     	L2.2 PEOPLE OF GOD: What is it like to follow God?     	L2.9 How do festivals and worship show what matters to a Muslim?     	L2.4 GOSPEL: What kind of world did Jesus want?     	L2.12 How and why do religious and non-religious people try to make the world a better place?     
PSHE & RSE					
	Health and wellbeing (Y3)   	Health and wellbeing (Y3)   	Safety and the changing body (Y3) Citizenship (Y3)   	Citizenship (Y3)   	Economic wellbeing (Y3) Transition lesson (Y3)   
Mathematics					
Place Value Addition and subtraction	Addition and subtraction Area Multiplication and division A	Multiplication and division B Length and perimeter	Fractions Mass and capacity Decimals	Fractions Decimals Money Time	Shape Statistics Position and direction